FACULTY OF MUSIC UNIVERSITY OF TORONTO

FACULTY RECITAL SERIES

"Le Trio D'Anches"

Lesley Young, oboe
Kathleen McLean, bassoon
Joseph Orlowski, clarinet

Friday, January 8, 1993 at 8 pm
Walter Hall

PROGRAMME

Trio d'Anches — Pierre Max Dubois
- Humoresque
- Ritournelle
- Aubade

Divertissement — Jean Françaix
- Prélude
- Allegro Assai
- Elégie
- Scherzo

♦ **INTERMISSION** ♦

Quintet in Eb-Major, KV 452 for piano, oboe, clarinet, horn and bassoon — W.A. Mozart
- Largo - Allegro moderato
- Larghetto
- Allegretto

Joan Watson, horn
Pat Krueger, piano

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This performance will be broadcast on CJRT Radio (91.1) on May 16, 1993 at 7 pm in their series "CJRT-Concert".

CJRT·FM

PROGRAMME NOTES

Divertissement **Jean Françaix**

Jean Françaix was born in Le Mans, France in 1912. His father was the director of the conservatory at Le Mans where Jean Françaix studied before enroling at the Paris conservatory. There he was awarded the Premier Prix de Piano in 1930. He studied composition with Nadia Boulanger, and soon began to focus his considerable creative talent on composition, emerging as one of the most gifted composers of his generation. Françaix's music has been performed extensively world-wide, and he has appeared as soloist in his own and other works with the leading orchestras in Europe and the U.S. His music is characterized by an engaging spontaneity and great technical proficiency. It is often witty, but rarely profound. He composed the trio for woodwind instruments *Divertissement* in 1947.

Quintet in Eb-Major, KV 452 **W. A. Mozart**

Mozart was most at ease, and perhaps most inspired, when writing music that included the keyboard instrument. During his Vienna years (1781 - 1791) he composed seventeen concertos for piano and orchestra. Mozart's *Quintet in Eb-Major, KV 452* for piano and winds, completed in 1784, is very closely related to his Vienna concertos and shows striking resemblance to several of them.

The opening movement has an introductory Largo followed by an Allegro moderato which is the main body of the movement. In the Largo the piano is assigned the opening statement with punctuating winds. The principal theme of the Allegro moderato is enlivened by varied combinations of instruments. The bassoon, always a favourite of Mozart's, is given especially agile and diverting lines. In the second movement, Larghetto, the theme is stated in an affectionate dialogue between all the instruments. The closing Allegretto is light and spritely, and the movement concludes with a typical Mozart finale, the piano being assigned the leading role.

TONIGHT'S ARTISTS

"Le Trio D'Anches"

Lesley Young is one of Canada's most successful "new generation" oboists. Born in Edmonton, she graduated with a Bachelor of Music in Performance in 1981 from the University of Toronto, where she is currently an instructor teaching oboe and chamber music. Ms. Young plays oboe and English horn for both the National Ballet of Canada and the Canadian Opera Company Orchestra, and is very active in all aspects of musical life in Toronto, including films, recordings, solo and chamber music concerts. She is principal oboe with the Esprit Orchestra, which specializes in contemporary music, and

was a featured soloist on their first CBC SM 5000 series compact disc.

Joseph Orlowski received a Bachelor of Music in Performance in 1981 at the University of Toronto where he studied clarinet with James Campbell. He continued advanced studies in the winter program of the Banff School of Fine Arts. Mr. Orlowski's professional career includes the National Ballet Orchestra, the Canadian Opera Company Orchestra and the National Arts Centre Orchestra, and he held the position of assistant principal and bass clarinet with the Vancouver Symphony Orchestra. He now plays 2nd clarinet with the Toronto Symphony and is actively involved in solo and chamber music recitals.

Kathleen McLean is currently associate principal bassoon of the Toronto Symphony Orchestra. Ms. McLean was born in Saskatoon and received her musical training at the Curtis Institute in Philadelphia. She then moved to Toronto where she was principal bassoon with the Canadian Opera Company Orchestra, until last year when she joined the Toronto Symphony. She is also an instructor at the Faculty of Music, University of Toronto

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Joan Watson was born in Dauphin, Manitoba and received a Bachelor of Music in Performance at the University of Victoria, B.C. She was principal horn of the Victoria Symphony for 10 years, then in 1987 she moved to Toronto where she played first horn with the Canadian Opera Orchestra. Her musical activities included performing with the Toronto Philharmonic, Array Music, and the Esprit Orchestra. Ms. Watson has been on the Faculty of Music at the University of Toronto teaching horn since 1987, and last year joined the Toronto Symphony as associate principal horn.

Patricia Krueger was born in Toronto. She began piano studies at the age of three and by the age of seven was competing in music festivals, accompanying choirs and participating in recitals. She graduated from the Faculty of Music, University of Toronto, with an Honours Bachelor of Music degree in Music Education.

Since 1978, she has been the principal keyboard and a member of the percussion section of the Toronto Symphony. As well as performing with the orchestra, she has accompanied and worked with many guest soloists and conductors including Jessye Norman, Maureen Forrester, Isaac Stern, Pinchas Zukerman, Seiji Ozawa and Andrew Davis.

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